

6

CUBAN OVERTURE

Bongo + *Snare*
Cuban Tom - Toms

GEORGE GERSHWIN

xylo
Moderato e molto ritmato (♩ = 92)

5 1 10 2 8 Grandly (in tempo) (Trio) 3

3 Well accented

10 4 12 (Xylophone) *snare*

5 Bongo

mf

6 Precise

7 10 8 Well marked 5

Trpt. III

mf 9

2

vs.

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Bongo
Cuban Tom-Toms

10

Handwritten annotations: *L* above measure 5, *3* above measure 6, *3* above measure 7.

Handwritten annotation: *L* above measure 13.

11

Handwritten annotations: *AA* below measure 1, *PP* below measure 3.

12

Handwritten annotations: *L* above measure 1, *L* above measure 2.

Handwritten annotations: *L* above measure 6, *L* above measure 7.

Handwritten annotations: *L* above measure 10, *L* above measure 11.

Xylo
contradiction

13

Handwritten annotations: *6* above measure 3, *R* above measure 5.

Handwritten annotations: *p* above measure 1, *Gbach* above measure 1, *tutti* above measure 5, *arrivals* above measure 5.

14

Handwritten annotations: *9* above measure 6, *8* above measure 9.

15

Handwritten annotations: *8* above measure 1.

Handwritten annotations: *mf cresc.* below measure 1, *f* below measure 3, *4* above measure 4.

16

Handwritten annotations: *3* above measure 6.

Handwritten annotations: *3* above measure 10.

Handwritten annotations: *3* above measure 14.

Bongo
Cuban Tom-Toms

17

3 3

18

pp

19

ff dim.

cad.

Sostenuto ($\text{♩} = 76$)

mp

20

21

cym.

22

Sostenuto come sopra

p

23

Gloch

24

25

SIF

Return page
VS
v.s.

Bongo
Cuban Tom - Toms

Allegretto ritmato (♩ = 104)

26

f p subito

27

P poco a poco cresc. f

28

29

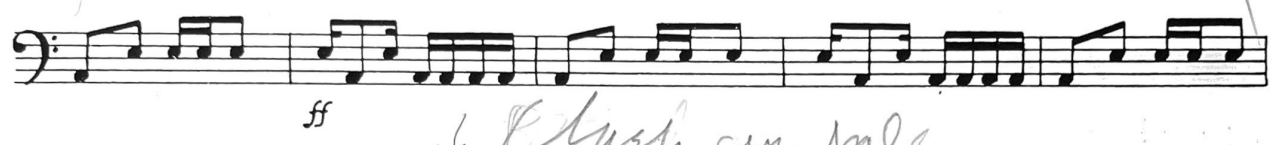
30

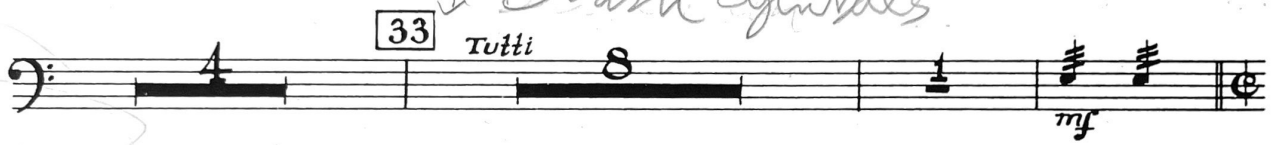
p mf

Bongo
Cuban Tom - Toms

31 

32 

33 

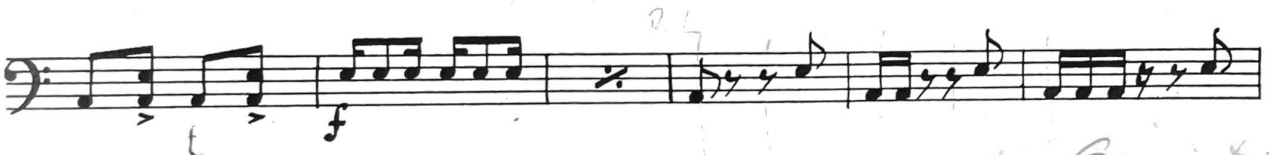
33 *Clash cymbals*


34 *Grandly, only slightly slower*






35 *Animato*


36 

37 