

Symphonie Nr. 1

Violoncello

Gustav Mahler

I.

Langsam. Schleppend. Wie ein Naturlaut

Più mosso

zu 3 gleichen Teilen

Flag. 8

sempre ppp

Dpf. auf

PREL WENIGELN

Flag. 1 (-8)

2 3 4 5 6 7 8 1 (-37)

sempre ppp

Boger frei sempre ppp

Flag. 1 (-8)

2 3 4 5 6 7 8 1 (-39)

sempre ppp

sempre ppp

11

accel. rit. molto rit. Tempo I

1

22

Più mosso

1.2. Trp. in weiter Entfernung

accel.

molto rit. Tempo I

Più mosso Tempo I

ppp

p espress.

Dpf. ab

13 14 15 16 17 18 19 20 21 22 23

Più mosso

1.2. Trp. in weiter Entfernung

accel. molto rit.

Tempo I

Flag.

o. Dpf.

1.2. Hn.

33

2

Musical score for measures 24-33. Includes staves for Violoncello and Flageolet. Handwritten notes include "Schnell", "pizz", and "Arise".

43

3 Più mosso

Tempo I (Nicht schleppen)

m. Dpf.

Musical score for measures 34-39. Includes staves for Violoncello and Flageolet. Handwritten notes include "p", "1 (-8)", and "Dpf. auf".

Allmählich und unmerklich in das Hauptzeitmass übergehen

50

Musical score for measures 50-54. Includes staves for Violoncello and Flageolet. Handwritten notes include "dim.", "p", and "pp".

4

Im Anfang sehr gemächlich

(d = wie zum Schluss die)

55

Musical score for measures 55-62. Includes staves for Violoncello and Flageolet. Handwritten notes include "pp immer schwächer und schwächer", "morendo", "ppp", and "Dpf. ab".

Immer sehr gemächlich

Nicht eilen

62 o. Dpf. V

pp *sehr zart*

69

ppp

78

pizz. *arco* *pp*

86

p *pp* *arco* *pizz.* 1 (-14) 2

94

101

Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen *

109

arco *p* *sempre pp*

117

pp *pp*

o. Nachschl. *triumf*

123 *pp* < *mf* *pp*

129 *pizz.* *f* *ff*

* Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

135 (*d* = 116) *arco* *ff* *sempre ff*

142 *f* *ff* *p*

148 *f* *ff*

11 Noch ein wenig beschleunigen

153 *f* *p* *pp* *ppp*

12 Etwas zurückhaltend (*d* = wie früher die *d*)

168 *gliss.* *pp* *ppp*

13

Etwas zurückhaltend *rit.* Immer noch zurückhaltend

181 *ppp* *sempre pp* *sehr zart*

193

15 Sehr gemächlich (*d* ungefähr wie die *d* der beiden letzten Takte) (*d* = 66)

203 *pp* *ppp* *pp*

Etwas bewegter, aber immer noch sehr ruhig

(♩ = 72)

arco

216 pizz. **1**

223 **16**

Von hier an wird das Tempo bis zum Zeichen * in sehr allmählicher unmerklicher

231 arco

17

Steigerung belebt

239

248 unis. pizz.

poco accel.

1

18 * Hier ist wieder das Zeitmass: „Gemächlich“ eingetreten (♩ = 96) (Ja nicht zu schnell)

256 *arco* *pp*

262 *sempre p*

Ganz unmerklich etwas zurückhalten

268 **19** *mf* *p*

20 Etwas gemächlicher als zuvor

277 *pp* *pp* *ppp* *ppp*

283 *sempre pp* *sempre pp* *pizz.* *p*

21

292 *dim.* *p* *pp*

299 *espress.* *p* *cresc.* *1*

306 *arco* *pp* *pp* *p* **22**

313 *p* *f* zurückhaltend

320 *p* *molto cresc.* *p* *p* *molto cresc.* *fp* rit. **23** a tempo zurückhaltend rit. a tempo

Von hier ab bis zum Zeichen * unmerklich aber stetig breiter werden

329 *fp* *fp* *fp* *fp* *fp* **24**

337 *fp* *ppp* *poco* *a* *poco* *cresc.* langsames crescendo Immer noch

25 *f* etwas zurückhaltend *ff*

* Vorwärts drängend

349 *ff* *p* *molto cresc.* get.

356 *ff* *f* **26** a tempo (Hauptzeitmass) (♩ = 84) *f* Più mosso

364 *dim.* **27** Etwas bewegter (♩ = 92)

Von hier ab wird das Tempo bis

371 *pp* *p* *p* *poco cresc.* **28**

zum Zeichen * in unmerklicher, aber stetiger Steigerung immer lebhafter

381 29

mf f ff

Detailed description: Musical staff 381-387. Bass clef, key signature of two sharps (F# and C#). The music starts with a dynamic of *mf* and gradually increases to *f* and then *ff*. There are several accents (^) and a hairpin crescendo. A box containing the number 29 is placed above the staff. The staff ends with a fermata.

388

ff pizz.

Detailed description: Musical staff 388-394. Continuation of the previous staff. Dynamics are *ff* and *ff*. There is a *pizz.* (pizzicato) marking. The staff ends with a fermata.

395 30

arco ff

Detailed description: Musical staff 395-401. Bass clef. Dynamics are *ff*. There is an *arco* marking. A box containing the number 30 is placed above the staff. The staff ends with a fermata.

402

ff

Detailed description: Musical staff 402-408. Bass clef. Dynamics are *ff*. The staff ends with a fermata.

409

f

Detailed description: Musical staff 409-415. Bass clef. Dynamics are *f*. The staff ends with a fermata.

* Hier ist bereits ein ziemlich frisches Zeitmass eingetreten, welches jedoch noch immer etwas zu steigern ist

31

(♩ = 112) nicht get.

416

ff

Detailed description: Musical staff 416-422. Bass clef. Dynamics are *ff*. The staff ends with a fermata.

423 32

ffp ff

Detailed description: Musical staff 423-428. Bass clef. Dynamics are *ffp* and *ff*. A box containing the number 32 is placed above the staff. The staff ends with a fermata.

429

ff

Detailed description: Musical staff 429-435. Bass clef. Dynamics are *ff*. The staff ends with a fermata.

434 33 accelerando Schnell

fff pizz. Schnell G. P. G. P.

Detailed description: Musical staff 434-442. Bass clef. Dynamics are *fff* and *fff*. There is a *pizz.* marking and the word *Schnell* written twice. A box containing the number 33 is placed above the staff. The staff ends with a fermata.

Schnell (bis zum Schluss)

443 Fl. G. P. arco ff

f sempre stacc.

Detailed description: Musical staff 443-449. Bass clef. Dynamics are *f* and *ff*. There is a *sempre stacc.* marking. The staff ends with a fermata.

106 **11** wieder gestrichen

f *p* *p* *pp*

112 Erste Note nicht mehr marcato

ppp *ppp* *sempre ppp*

118 **12**

3 4 5 6 7 8

124

9 10

131 **13** Vorwärts

pp *ff* *f*

143 **14**

ff *ff*

153 Immer vorwärts **15** accelerando al Segno *

ff *ff* *pizz.*

160 **16** Mässig

ff *ff* *arco*

TRIO

Recht gemächlich (Etwas langsamer als im Anfang $\text{♩} = 54$)

(Ja nicht eilen)

175 pizz. 1 (-6) 2 3 4 5 6

p

184 arco

17 poco rit. \checkmark
pp espress.

a tempo

193 pizz. 1 (-6) 2 3 4 5 6

p **18**

202

210

19 **20** *pp* *p* arco

221 \checkmark *p* pizz. *f*

21 Etwas frischer

229 1 (-7) 2 3 4 5 6 7

ff *mf*

22 Wieder gemächlich wie zuvor

237 arco *p* pizz. arco *p espress.*

245 pizz. *p* *pr* **23**

254 **24** *pp*

263 arco *pp* *zart* *gliss.* *pp*

Musical staff 263-270. Starts with a half rest, then a quarter note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *pp* is written below the first two notes. The word *zart* is written above the first G2. The word *gliss.* is written above the first and second G1 notes. The number 1 is written above the first G2. The number 2 is written above the first G1.

270 *morendo* *pppp* *pp* *ppp*

Musical staff 270-280. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *pppp* is written below the first two notes. The word *morendo* is written below the first two notes. The dynamic *pp* is written below the first G1. The dynamic *ppp* is written below the second G1. The number 25 is written in a box above the first G2. The number 2 is written above the first G1.

281 **26** *Tempo primo* *ff*

Musical staff 281-290. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The number 26 is written in a box above the first G2. The number 1(-5) is written above the first G2. The number 2 is written above the first G1. The number 3 is written above the second G1. The number 4 is written above the third G1.

293 *ff* *mf* *ff*

Musical staff 293-300. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The dynamic *mf* is written below the first G1. The dynamic *ff* is written below the second G1. The number 5 is written above the first G2.

301 **27** *mf* *ff* *mf*

Musical staff 301-310. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *mf* is written below the first two notes. The dynamic *ff* is written below the first G1. The dynamic *mf* is written below the second G1. The number 27 is written in a box above the first G2.

310 **28** *ff* *mf*

Musical staff 310-320. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The dynamic *mf* is written below the first G1. The number 28 is written in a box above the first G2. The number 1(-7) is written above the first G2. The number 2 is written above the first G1. The number 3 is written above the second G1. The number 4 is written above the third G1. The number 5 is written above the fourth G1. The number 6 is written above the fifth G1. The number 7 is written above the sixth G1.

321 **29** *Vorwärts* *ff* *ff* *f*

Musical staff 321-330. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The dynamic *ff* is written below the first G1. The dynamic *f* is written below the second G1. The number 29 is written in a box above the first G2. The word *Vorwärts* is written above the first G2. The number 3 is written above the first G1.

332 **30** *ff* **31** *Vorwärts* *ff*

Musical staff 332-340. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The dynamic *ff* is written below the first G1. The number 30 is written in a box above the first G2. The number 1(-5) is written above the first G2. The number 2 is written above the first G1. The number 3 is written above the second G1. The number 4 is written above the third G1. The number 5 is written above the fourth G1. The number 31 is written in a box above the first G1. The word *Vorwärts* is written above the first G1. The dynamic *ff* is written below the second G1.

342 *Vorwärts* *mf* *cresc.* **32** *pizz.* *ff*

Musical staff 342-350. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *mf* is written below the first two notes. The dynamic *cresc.* is written below the first G1. The number 32 is written in a box above the first G1. The dynamic *ff* is written below the second G1. The word *pizz.* is written above the first G1. The number 2 is written above the second G1.

351 *accelerando al Fine* *arco* *ff* *ff* *ff* *nicht get. scharf abreißen* *Dpf. auf*

Musical staff 351-360. Starts with a half note G2 with an accent (^) and a slur. This is followed by a half note G2 with an accent (^) and a slur. The staff continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are handwritten annotations: a checkmark above the first G2, a checkmark above the second G2, and a checkmark above the first G1. The dynamic *ff* is written below the first two notes. The dynamic *ff* is written below the first G1. The dynamic *ff* is written below the second G1. The word *accelerando al Fine* is written above the first G2. The word *arco* is written above the first G2. The word *nicht get. scharf abreißen* is written above the first G1. The word *Dpf. auf* is written below the first G1. The number 1 is written above the first G1.

III.

Feierlich und gemessen, ohne zu schleppen

1 Kb. Solo 2 5 2 1. Fg. m. Dpf. V

13

20

26 4 ^ pp pp

32 Zurückhaltend Rit. Dpf. ab pizz. Dpf. ab

5 a tempo 39 ö. Dpf. pizz. Ziemlich langsam p

44 6 Mit Parodie Nicht schleppen col legno p pizz. Rit.

50 7 a tempo

55 *col legno* **Nicht schleppen** *mf*
immer pizz. *p*

60 *col legno* *unis. pizz.* **8** *Poco riten.* *poco rit.* *a tempo*
pizz. *pp* *pp* *pp*

67 *arco* **9** *pp*

74 *Flag.* *ppp* *ppp*

10 *Sehr einfach und schlicht wie eine Volksweise* (♩ = 72)
 83 *pizz.* *m. Dpf.* *arco*
Hfe. *pp* *Dpf. auf* *pp*
pizz. *1 (-7)* *2* *3*

88 *pp*

93 *(wenden)* **11**

98 **12**
sempre pp
V n

104 **13**
ppp *Dpf. ab*
V n n

13
 poco rit. Nur ein kurzer Halt Wieder etwas bewegter, wie im Anfang
 o. Dpf. unis. 1 (-15) 2 3 4 5
 pizz. *ppp* *sempre ppp*

118 **14**
 6 7 8 9 10 11 12

125 **15**
 13 14 15 6

138 **16** Plötzlich viel schneller **17** poco rit. Tempo I
pp *mf* *Tempo I*

146 rit. **18** arco m. Dpf. *pp* *sempre ppp*
V n n V n

155 **19** *pp* *ppp* *ppp* *pppp* *Dpf. ab*
V n V n

IV.

Stürmisch bewegt

1 (♩ = 92)

nicht get. pizz.

4 arco

Bck. *fff* *fff* *fff* *ff* *pp* *ff*

molto cresc.

scharf abgerissen

13 1 3 4 VI. I

ff *ff*

25 1 (-5) 2 3 4 5 6 2 Trp., Pos.

ff *f* *fff* *ff* *fff*

42 2 2 1 1 1

ff *ff* *ff* *ff* *fp* *fff* *fff*

6 Energisch

55 *ff* *ff* *f* *ff*

get.

nicht get.

62 *ff* *mf*

70 *ff*

79 *ff* *fff* *ff*

pizz. arco

85 *f* *f* *f* *ff* *ff* *ff*

RENO

91 *ff*

97 *f* *ff* *f* *ff*

get.

9 Zurückhalten

106 *a tempo*
unis. *ff*

111 *ff*

117 **10**

123 *f < fff*

131 *f < fff* *ff* **11**

138

143 **12** *Mit grosser Wildheit*
f *fff* *f* *fff* *fff* *p < fff* *p < fff*

151 **13** *Etwas zurückhaltend* **14**
fff *p < fff* *p < fff* *f* *mf* *pizz.* *p*

158 *Molto riten.* arco *pp* *pp* **15** *pizz.* *ppp*

169 **Etwas drängend** *rit.* **16** **Sehr gesangvoll**

arco *ppp* *gliss.* *ppp* *pizz.* *pp*

178 *sempre pp*

186 **17** *Poco rit.* **a tempo**

espress. *ppp* *ppp* *pp*

194 *poco accel.*

pp *pp*

203 **18** *poco rit.* **Zurückhaltend** *Breit*

arco *pp* *pp*

210 **19** *accel. Rubato* *pizz.* *rit.* *arco* *riten.*

p *pp*

220 *espress.* *gliss.* *ppp* **molto riten.**

p *ppp*

231

20

21

Langsam

p *espress.* *morendo* *ppp*

241

247

252

unis.

rit.

1

22

Wieder wie zu Anfang. Stürmisch bewegt

pp < fff *ff* *sempre ff*

258

sempre f

264

fp *fp* *fp*

269

fp *fp* *fp* *ff*

274

23

3

24

Nicht eilen

2

ff *ff*

284

ff *ff*

25 *o. Nachschl.* 26 1.2. Hn.

290 *ppp* *pp*

Musical staff 25-26: Bass clef, 290-295. Measure 25: *ppp*, tremolo. Measure 26: *pp*, triplet of eighth notes, then eighth notes.

305 1(-7) 2 3 4 5 6 7 27 *ppp* *ppp* *p*

Musical staff 27: Bass clef, 305-310. Measure 27: *ppp*, eighth notes with slurs, then eighth notes.

314 28 1 1(-8) 2 *ppp* *f* *p* *ff*

Musical staff 28: Bass clef, 314-319. Measure 28: *ppp*, eighth notes with slurs, then eighth notes with slurs.

320 3 4 5 6 7

Musical staff 28 continuation: Bass clef, 320-324. Eighth notes with slurs.

325 29 1 1 1 *ff* *p* *ff* *p*

Musical staff 29: Bass clef, 325-331. Measure 29: *ff*, eighth notes with slurs, then eighth notes with slurs.

332 30 Zurückhaltend *ff* *p* *ff* *p* *fp* *molto cresc. e rit.*

Musical staff 30: Bass clef, 332-338. Measure 30: *ff*, eighth notes with slurs, then eighth notes with slurs.

Tempo 339 trem. 1(-6) 2 3 4 5 6 31 6 32 2 *ff* *p* *ffp* *molto cresc. - fff*

Musical staff 31: Bass clef, 339-344. Measure 31: *ff*, tremolo, then chords.

355 *f* *f* *ff* *f*

Musical staff 31 continuation: Bass clef, 355-363. Chords with slurs.

364 33 *cresc.* *fff* *Riten.* *molto a tempo* *riten.* *Vorwärts* 1 1

Musical staff 33: Bass clef, 364-371. Measure 33: *fff*, eighth notes with slurs, then eighth notes with slurs.

372 34 *ff* *ff* *Luftpause* *Pesante* 1

Musical staff 34: Bass clef, 372-377. Measure 34: *ff*, eighth notes with slurs, then eighth notes with slurs.

Im Tempo (aber etwas gemässiger)

378 *ff* 1 (-7) 2 3 4

Musical staff 378-381 in bass clef, key of D major. It features a series of eighth-note patterns. Measure 378 starts with a forte (ff) dynamic. Fingerings 1(-7), 2, 3, and 4 are indicated above the notes.

382 5 6 7 1 (-11) 2 *fp* *fp*

Musical staff 382-386. Measure 382 continues the eighth-note patterns. Dynamics *fp* are marked. Fingerings 5, 6, 7, 1(-11), and 2 are shown.

387 3 4 5 6 7 8 **35** *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 387-392. Measure 387 is boxed with the number 35. The pattern continues with eighth notes. Dynamics *fp* are marked throughout. Fingerings 3, 4, 5, 6, 7, and 8 are indicated.

393 9 10 11 1 (-8) 2 *fp* *fp* *fp* *f*

Musical staff 393-397. Measure 393 continues the eighth-note patterns. Dynamics *fp* and *f* are marked. Fingerings 9, 10, 11, 1(-8), and 2 are shown.

398 3 4 5 6 7

Musical staff 398-402. Measure 398 continues the eighth-note patterns. Fingerings 3, 4, 5, 6, and 7 are indicated.

403 8 1 (-7) 2 3 4 **36** *fp* *fp* *fp* *fp*

Musical staff 403-407. Measure 403 is boxed with the number 36. The pattern continues with eighth notes. Dynamics *fp* are marked. Fingerings 8, 1(-7), 2, 3, and 4 are shown.

408 5 6 7 2 *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 408-413. Measure 408 continues the eighth-note patterns. Dynamics *fp* are marked. Fingerings 5, 6, 7, and 2 are indicated.

414 di - - - - mi - - - - nu - - - - en - - - - do *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 414-419. Measure 414 contains the lyrics "di - - - - mi - - - - nu - - - - en - - - - do". The notes are eighth notes. Dynamics *fp* are marked.

420 1 **37** *fp* *fp* *mfp* *mfp* **1** **1** **1**

Sehr zurückhaltend

Musical staff 420-427. Measure 420 is boxed with the number 37. The music consists of quarter notes. Dynamics *fp*, *mfp*, and *mfp* are marked. The instruction "Sehr zurückhaltend" is written above the staff. Rehearsal marks 1 are present.

428 **38** *ppp* **39** *molto rit. Langsam* *Dpf. auf*

Sehr langsam (♩ = wie zuletzt ♩) *Più mosso*

Musical staff 428-437. Measure 428 is boxed with the number 38. The music consists of half notes. Dynamics *ppp* and *Dpf. auf* are marked. The instruction "Sehr langsam (♩ = wie zuletzt ♩)" and "Più mosso" are written above the staff. Rehearsal mark 39 is present.

438 **3** *p* *pp* *ppp* **kurzer Halt**

Sehr zurückhaltend *Sehr langsam u. immer noch mehr zurückhaltend*

Musical staff 438-447. Measure 438 is boxed with the number 3. The music consists of eighth notes. Dynamics *p*, *pp*, and *ppp* are marked. The instruction "kurzer Halt" is written above the staff. The instruction "Sehr langsam u. immer noch mehr zurückhaltend" is written above the staff.

40

kurzer Halt a tempo (schleppend)

447 *Molto rit.* *ppp* *pp* 3 3 3 3

452 *Poco accel.* *Molto rit.* *Wieder sehr langsam, wie zuvor* *Sehr langsam* (♩ = wie früher) o. Dpf. *pp* aber ausdrucksvoll

41

Dpf. ab

461 *rit.* *pp subito*

473 *Zurückhaltend* *Tempo Sehr breites Alla breve* *Etwas drängend* *pp*

42

1 (-7) 2 3 4 5 6 7

485 *sehr zart betont* *Wieder zurückhaltend* *Tempo Noch breiter als vorher* *pp* *ff* *ff*

43

poco cresc. molto cresc.

495 *Più mosso* *poco accel.* *Tempo I* *ff* *dim.* *poco a poco dim.*

44

505 *p* *sempre dim.* *pp* *morendo* **12**

528 Va. *pp* *ppp* *ppp* **45**

VI. I

537 *pp* 1 (-14) 2 3 4 5 6 7

547 *pp* *ppp* **46** *get.* *pp*

8 9 10 11 12 13 14

557 *Alle* *pp* **1** *v. s.*

567 *p* *pp* *ff* pizz. 1

574 **47** *pp* *p* **48** arco

582 **49** *pp* *fp* *pp* *fp*

590 **50** *pp* *p* *pp* *fp* *pp* *fp* Allmählich (unmerklich) etwas zurückhaltend

601 *fp* *fp* *p* *fp* *fp* *ppp* 1(-8)

608 **51** *poco* *a* *poco* *cresc.* Zurückhaltend

613 *f* Immer breiter

619 *ff* *fff* 3 3 3 3 3 3 3 3

623 **52** *fff* *cresc.* *accel.* Höchste Kraft Wieder vorwärts drängend

627 *ff* *fff* *ff* *ff* *Poco rit.* *Pesante*

632 **53** *ff* *rit.* *ff* Vorwärts

639 **54** *f* 1(-5) 2 3 4

