

Viola.

No 7
Allegretto

Musical score for Viola, No. 7, Allegretto. The score consists of ten staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics (sf, f, p, cresc., ff), articulations (pizz., arco), and performance instructions (rit., molto sostenuto, poco a poco accel., a tempo).

Staves 1-2: *f*, *rit. tr.*, *molto sostenuto*, *poco a poco accel.*, *V*, *V*

Staff 3: *sff*, *pizz.*, *arco*

Staff 4: *sff*, *p.*, *V*

Staff 5: *f*, *p*, *f*, *p*

Staff 6: *rit.*, *a tempo sostenuto*, *p*

Staff 7: *sff*, *pizz.*, *arco*, *f*

Staff 8: *3*, *4*, *0*, *1*, *pizz.*, *arco*, *p*

Staff 9: *pizz.*, *poco rit.*, *arco*, *p*

Staff 10: *molto sostenuto*, *a tempo Allegretto*, *V*

Staff 11: *pizz.*, *cresc.*, *V*, *ff*

Bratsche.

Un poco Andante.

14.

Musical score for Bratsche, measures 1-22. The score is written in 2/4 time and consists of five staves. The key signature has one sharp (F#). The tempo is marked 'Un poco Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 12, 17, and 22 are indicated on the left side of the staves. The score concludes with a double bar line and repeat dots.

Measures 1-6: Introduction with chords and a melodic line starting at measure 1. Measure 7: *mf*, melodic line with slurs and accents. Measure 8: *mf*, melodic line with slurs and accents. Measure 9: *mf*, melodic line with slurs and accents. Measure 10: *mf*, melodic line with slurs and accents. Measure 11: *mf*, melodic line with slurs and accents. Measure 12: *mf*, melodic line with slurs and accents. Measure 13: *mf*, melodic line with slurs and accents. Measure 14: *mf*, melodic line with slurs and accents. Measure 15: *mf*, melodic line with slurs and accents. Measure 16: *mf*, melodic line with slurs and accents. Measure 17: *mf*, melodic line with slurs and accents. Measure 18: *mf*, melodic line with slurs and accents. Measure 19: *mf*, melodic line with slurs and accents. Measure 20: *mf*, melodic line with slurs and accents. Measure 21: *mf*, melodic line with slurs and accents. Measure 22: *mf*, melodic line with slurs and accents.

Bratsche.

Andantino grazioso.

13.

9 *Ob. I.* *p* *sost.* *poco rit.* *v v*

Vivace.

19 *pp divisi*

pp divisi

27 *pp* *pizz.*

33 *arco* *pp*

pizz.

39 *pp* *dim.*

Andantino grazioso.

47 *arco* *p*

53 *sost.* *v* *dolce*

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

VIOLA

Allegro.

10 *f*

19 *p*

28 *p* *ff* *marcato*

37 *poco rit.* *in tempo*

47 *B Vivace.* *ff* *C poco rit.*

57 *in tempo* *poco rit.* *in tempo* *poco rit.* *in tempo*
dir. *p* *dir.* *divisi*

67 *poco rit.* *p in tempo* *D* *f*

76 *ff* *p*

86 *E* *ff*

95 *p poco rit.* *in tempo* *ff* *ff*